

Jolene Shao

Dream of You

Instrumentation Notes

Violin: Expressive, rhythmically free solo violin performance, with heavy and bright reverb.

Drone 1: The customizable "Conche Shell" patch hosted on Spitfire's Orbis Synthesizer.

Drone 2: A stable, clean drone sound with a low pass filter on 1kHz.

Pad 1: A flexible, string clusters-based pad sound; able to reveal atonal qualities when needed.

Pad 2: A Lie-hosted pad sound controlled by a Touché motion controller. Within Lie, set all horizontal pressure to the 1st oscillator which is a brighter sound and set all vertical pressure to the 2nd oscillator which is a warmer tone. Next, add "Noise" and "Grain" to the top and bottom cylinders, and add "Low Pass" and "Freeze" to the left and right sensitivity curves.

Articulation Specifications

legno-crini: Play with both wood and hair of the bow to create a percussive sound. Pitches are still indicated, but there is low resonance of the instrument.

Z: Quickly arpeggiate between both harmonic and nonharmonic notes when playing the chord, in a tremelo manner.

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Freely, Out of Time ♩ = 96

Violin

p *mp* *sfz* (legno-crini)

White noise on the bridge

Electronics

Unpitched noise *p* *f* With strong glide *port.*

6

Vln.

mf *mf* *f* *mp* *port.* *pizz.* *arco.*

Unpitched noise

Electr.

p *p*

11 ord. --> overpressure.

Vln.

port. *pp* *mf* *estremo sul pont*

3

Electr.

With strong glide *port.* *f* Clusters

3

poco sul pont --> ord.

Solemn, Introspective

heavy on the string

34

ord. -> extremo sul pont.

legato

port

p

Lead

Vln.

Electr.

41

z

z

z

ppp

p

White noise on the bridge

With strong glide

port.

f

p

Unpitched noise

Vln.

Electr.