

Outliers for Theremin and Orchestra

Jolene Shao

Lento $\text{♩} = 60$

Flute 1.2

Flutes 3.4

Alto Flute

Oboe 1.2.3.4

Clarinet in B $\flat$ 1.2.3.4

Bass Clarinet in B $\flat$

Bassoon 1.2.3.4

Horn in F 1-6

Trumpet in C 1.2.3.4

Trombone 1.2.3

Tuba

Timpani 1.2

Cymbals

Marimba

Harp

Theremin

Lento $\text{♩} = 60$

Violins I

Violins II

Violas

Violoncelli

Violoncelli div.

Double Basses

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The score includes dynamic markings (pp, p, mp, mf, f), articulation (rit., A tempo), and performance instructions (con sord.).

The instruments and their parts include:

- Fl. (Flute): Two staves, both with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- A. Fl. (Alto Flute): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Ob. (Oboe): One staff, with dynamic markings (ppp, p, mp, mf) and articulation (rit., A tempo).
- Cl. (Clarinet): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- B. Cl. (Bass Clarinet): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Bsn. (Bassoon): Two staves, both with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Hn. (Horn): Two staves, both with dynamic markings (ppp, p, mp, mf) and articulation (rit., A tempo).
- C Tpt. (C Trumpet): Two staves, both with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Tbn. (Trombone): Two staves, both with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Tba. (Tuba): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Timp. (Timpani): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Cym. (Cymbal): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Mar. (Maracas): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Hp. (Harp): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Th. (Trombone): One staff, with dynamic markings (pp, p, mp, mf) and articulation (rit., A tempo).
- Vln. I (Violin I): Two staves, both with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).
- Vln. II (Violin II): Two staves, both with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).
- Vla. (Viola): One staff, with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).
- Vc. (Violoncello): Two staves, both with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).
- Vc. (Double Bass): Two staves, both with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).
- Db. (Double Bass): One staff, with dynamic markings (pp, p, mp, mf, f) and articulation (rit., A tempo).

47

Fl. *mp* < *mf* < *mf* < *mp* < *p* *mp* *mp*

Fl. *mp* < *mf* < *mf* < *mp* < *f* *mp*

A. Fl. *mp* *mp* *mp* *f* *mf*

Ob. *mp* *mp* *mp* *f* *mf*

Cl. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < solo *mf* *f*

B. Cl. *mp* *mp* *mp* *f* *f*

Bsn. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *f* *f* *f*

Hn. *mp* *mf* *mf*

C Tpt. *mf* *mf*

Tbn. *f* *f*

Tba. *mp* *f* *mf*

Timp. *mf*

Cym.

Mar.

Hp. *f* *p*

Th. *f*

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *mp* < *mf* < *mf* < *mp* < *mp*

Vc. *mp* < *mf* < *mf* < *mp* < *mp*

Vc. *mf* > *mp* < *mf* > *mp* < *mf* > *mp* <

Db. *mp*

62

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

113

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

130

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

160

rit.

♩. = 78

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

172

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

188

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

rit.