

Outliers for Theremin and Orchestra

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Lento ♩ = 60

Flute 1.2
Flutes 3.4
Alto Flute
Oboe 1.2.3.4
Clarinet in B♭ 1.2.3.4
Bass Clarinet in B♭
Bassoon 1.2.3.4
Horn in F 1–6
Trumpet in C 1.2.3.4
Trombone 1.2.3
Tuba
Timpani 1.2
Cymbals
Marimba
Harp
Theremin

Violins I
Violins II
Violas
Violoncello
Violoncello div.
Double Basses

A detailed musical score page for orchestra and choir, page 32. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Bassoon (H. P.), Trombone (Th.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Tenor (T.). The music features dynamic markings such as f (fortissimo), pp (pianissimo), p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score is divided into sections by measure numbers and includes rehearsal marks like rit. (ritardando) and A tempo.

47

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Dbl. Bsn.

A detailed musical score page for orchestra and piano, page 98. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Second Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Bassoon (Bsn.), and Piano (Hp.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), and Piano (Hp.). The score features various dynamic markings such as f (fortissimo), mf (mezzo-forte), and mp (mezzo-pianissimo). The piano part is prominent throughout, with complex harmonic patterns and rhythmic figures. The strings provide harmonic support, while woodwind instruments like the flute and clarinet contribute melodic lines.

113

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hpf.

Th.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Db.

130

Fl.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Mar.

Hp.

Th.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

145

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mp*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Mar.

Hpf. *f*

Th. *mf*

Vln. I *f*

Vln. II *p*

Vla. *p*

Vcl. *p*

Vcl. *mf*

Db. *f*

Fl. *mf*

Fl. *f*

A. Fl. *mf*

Ob. *p*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Mar.

Hpf. *f*

Th. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vcl. *mf*

Vcl. *mf*

Db. *mf*

160 rit. $\downarrow = 78$

Fl. Fl. A. Fl. Ob. Cl. B. Cl. Bsn.

Hn. C Tpt. Tbn. Tba. Timp. Cym. Mar.

Hp. Th. Vln. I Vln. II Vla. Vc. Vc. Db.

A page of a musical score for orchestra and piano. The page is filled with dense musical notation on multiple staves. The top section features woodwind instruments like Flute, Alto Flute, Oboe, Clarinet, Bassoon, and Horn. The middle section includes brass instruments like Cornet, Trombone, and Tuba. The bottom section features strings like Violin I, Violin II, Viola, Cello, Double Bass, and Harp. The score is marked with dynamic instructions such as f (fortissimo), ff (fortississimo), tr (trill), and mf (mezzo-forte). Measure numbers 172 and 92 are visible at the top left and center respectively. The piano part is located at the bottom right.

188 rit.

Fl. f tr. mf tr. rit.

Fl. f tr.

A. Fl. f tr. tr.

Ob. f mf

Cl. f tr. tr.

B. Cl. f tr. tr.

Bsn. f tr.

Hn. p

C Tpt. p

Tbn. mf tr. tr.

Tba. f

Tim. rit.

Cym.

Mar.

Hp.

Th. 3

Vln. I f

Vln. II

Vla. f ppp pp

Vc. f ppp pp

Vc. f

Db. f